

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE

**CONTINENTAL AND ENGLISH
PORCELAIN**

**FRENCH & ENGLISH CLOCKS & FURNITURE
ORIENTAL & FRENCH RUGS & CARPETS**

COMPRISING

The Property of MRS. A. BEHRENS

The Property of CLAUD W. HENEAGE, ESQ. ;

The Property of E. L. PAGET, ESQ. ;

The Property of W. H. FERRAND, ESQ. ;

The Property of MRS. M. BARKER ;

AND

The Property of MRS. F. PRENDERGAST

Day of Sale :

FRIDAY THE 3RD MAY

At ELEVEN o'clock precisely each day

1946

Illustrated Catalogue (8 plates)

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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Messrs. SOTHEBY & Co.

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CATALOGUE

OF VALUABLE

CONTINENTAL AND ENGLISH PORCELAIN

COMPRISING

TWO RARE NANTGARW PLATES

A MEISSEN SERVICE IN THE CHINOISERIE TASTE

RUBY GLASS AND CUT-GLASS SERVICES, ETC.

The Property of Mrs. A. Behrens

AN EARLY BOW CHINOISERIE GROUP

TWO CHELSEA BIRD CANDLESTICKS, ETC.

The Property of Claud W. Heneage, Esq.

FINE CAPO DI MONTE, BUEN RETIRO AND MENNECY FIGURES

The Property of E. L. Paget, Esq.

FRENCH AND ENGLISH MANTEL CLOCKS AND FINE FURNITURE

The Property of W. H. Ferrand, Esq.

AND

Part of the estate of the late Dr. L. de B. Christian

COMPRISING

A BONHEUR DU JOUR WITH SÈVRES PLAQUES, STAMPED E. LEVASSEUR

LOUIS XV AND LOUIS XVI PIECES

FINE SATINWOOD, CHIPPENDALE AND HEPPLEWHITE CHAIRS

AND

A REMARKABLE FILING CABINET OF RENAISSANCE DESIGN

The Property of Lady Fawke

FRENCH AND ORIENTAL RUGS AND CARPETS

COMPRISING

A FINE COLLECTION OF PERSIAN CARPETS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 3rd of MAY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (8 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
VALUABLE
CONTINENTAL AND ENGLISH PORCELAIN
FRENCH & ENGLISH CLOCKS & FURNITURE
ORIENTAL AND FRENCH RUGS AND CARPETS

DAY OF SALE:

Friday, 3rd May, 1946

AT ELEVEN O'CLOCK PRECISELY

ENGLISH AND CONTINENTAL PORCELAIN AND GLASS

The Property of Mrs. A. Behrens

329 Norwood Road, Tulse Hill, S.E.

1 A Worcester Butter Cooler and Cover of oval shape with rustic handles, painted with reserved panels of exotic birds on a blue ground, $5\frac{1}{2}$ in., *crescent mark*; a Cup and Saucer with dragon pattern in Japan style, within turquoise borders, *crescent mark*; a fluted Cup with alternate turquoise and claret bands, *seal mark*; two small Derby Figures; and a white "goat and bee" Jug, $4\frac{3}{4}$ in.

2 A Longton Hall "Parfum" Vase of rococo form, painted with butterflies within rococo panels with encrusted flowers, the cover moulded with flowers in relief in the form of a nosegay, $7\frac{3}{4}$ in.; and a Coalport flower encrusted Jug, $7\frac{1}{2}$ in.

3 A set of nineteen late Worcester Dessert Plates, each painted with a different ray of flowers in colours on a pale green ground, within gold pearl and gadroon border, $9\frac{1}{2}$ in. ; and an oval enamelled pottery Game Pie Dish 21

4 A WORCESTER CLARET GROUND HEART-SHAPED DISH, painted with reserved panels of exotic birds, *probably by Giles*, within gold cornucopia panels on a rich mason ground, $10\frac{1}{2}$ in. ; and a Plate, *by the same hand*, $7\frac{1}{2}$ in. 2

5 A CHELSEA PLATE, painted with reserved panels of exotic birds within gold plate and cornucopia borders on a mazarin blue ground, $8\frac{1}{2}$ in.

6 A RARE NANTGARW PLATE, *London decorated* in the centre with a carousing scene of boors, playing cards, *after Teniers*, within an elaborate gilt border with reserved panels of children, figures and musicians, $9\frac{3}{8}$ in., *rare impressed mark, Nantgarw*

[See ILLUSTRATION, PLATE I]

7 A VERY FINE NANTGARW PLATE, *London decorated*, and painted with child musicians, *by J. Plant*, within fine gilt and moulded borders with reserve vignettes landscapes and river scenes, $9\frac{3}{4}$ in., *impressed mark, Nantgarw "C.W."*

** A plate from the same service in the National Museum of Wales is illustrated by Isaac Williams, pl. 11a. A Derby plate by the same hand is illustrated by Burton Nance in "The Pottery and Porcelain of Swansea and Nantgarw", pl. 173A.

[See ILLUSTRATION, PLATE I]

8 A CHELSEA FIGURE OF A MONK in black and white hood and surplice, over black robes, a book held in his right hand clasped to his body, the almost flat circular base with green moss markings, $6\frac{1}{4}$ in., *red anchor mark*

9 GLASS. A set of three glass silver-mounted Jugs, repoussé with masks and with lion rampant thumb-pieces, $10\frac{3}{4}$ in. ; a pair of globular Decanters with spike stoppers, 9in. ; an oval cut Bowl ; a cut Fruit Bowl, 9in. ; four engraved Flutes ; and a pair of Carafes 15

10 GLASS. A cut Celery Glass with wide flutes and prisms round the neck, a circular foot, $8\frac{1}{2}$ in. ; a pair of cut oval Dishes, $10\frac{1}{4}$ in. ; four others, smaller ; a massive-cut circular Fruit Bowl of shallow shape, $11\frac{1}{2}$ in. ; and a massive-cut Decanter with mushroom stopper, $8\frac{1}{2}$ in. 10

11 A PAIR OF IRISH CUT DECANTERS and Stoppers, cut with flutes round the base, below a broad band of convex diamonds and horizontal grooving round the shoulders and tapered necks, $11\frac{1}{2}$ in. ; and a pair of smaller Decanters, $8\frac{1}{2}$ in. 4

12 A RUBY GLASS SERVICE, comprising :—four circular Fruit Bowls and four large Dishes with "star and loop" borders ; and a set of thirty Plates with scalloped edges, *en suite* 38

13 A CUT-GLASS TABLE SERVICE with a narrow border of cut ovolo decoration above a deeper border of pendant leaves, comprising :—four Goblets, fifteen Rummors, twenty-three Wine Glasses, nineteen Sherry Glasses and four Port Glasses 65

14 SÈVRES. A Sèvres small Sucrier, Cover and oval Stand, painted with flowers in reserved panels on a turquoise ground; a double Salt with turquoise ground, $4\frac{3}{4}$ in.; a pair of Saucers; and a Plate with jewelled borders, $9\frac{1}{2}$ in.

15 A Paris porcelain Beaker, encrusted with flowers, within gold border by *Jacob Petit*, 6in.; a white double-handled Cup, $3\frac{1}{4}$ in.; a St. Cloud pot pourri Vase on a rockwork base, encrusted with flowers, $7\frac{1}{4}$ in.; a pair of Sèvres mazarin blue or Dishes with reserved panels of birds, 7in.; and a Saucer with gold birds in Vincennes style on a blue ground

16 A Meissen double-handled Bowl, Cover and Stand, painted with figure subjects within gold borders, 9in.; a Bowl, Cover and Stand, encrusted with white flowers and with views in puce camaieu on a gold ground, $6\frac{3}{4}$ in.; another Stand of the same pattern; and a Chamber Candlestick

17 A Meissen yellow ground Cup and Saucer, painted with views on an egg yellow ground; a pair of Meissen Cups and Saucers, painted with reserved panels of views on a pale blue ground, richly gilt interiors; a Meissen double-handled fluted Cup and Saucer with figure subjects in puce camaieu and two other Cups of similar shape with chinoiserie; also a Cup and Saucer with birds; and a pair of Cups and treble Saucers with cupids

18 A Meissen Coffee Pot, painted with figure subjects in *schwarzlot*, with gold and brown rococo panels, the remainder of the field with puce flowers, $7\frac{1}{2}$ in.; and a pair of Ewers with quay scenes and figures *in the manner of Herold*, with similar panels, $6\frac{3}{4}$ in.

** A teapot with decoration in *schwarzlot* similar to the first is illustrated in Honey "Dresden China", pl. 22a.

19 A Meissen cylindrical Jar and Cover, painted with reserved panels of figure subjects within rococo trellis gilt panels, the cover with flowers in relief and with ormolu pineapple finial, $6\frac{1}{4}$ in.; a Dredger of pear shape, painted with Indian flowers and reserved panels, 7in.; and an oval Dish with puce underside, in similar technique, 7in.

20 A Meissen Figure of a kneeling Turk in military uniform, holding a covered basket at his side, painted with flowers and encrusted with flowering branches, $6\frac{1}{4}$ in.; and a later standing Figure of a Girl, emblematic of Autumn, $9\frac{1}{4}$ in.

21 Two attractive small Meissen Figures of a Turkey and a Goose, in brown and dark tones, the head points enriched with red, on rocaille ormolu bases, $3\frac{1}{4}$ in.

22 A set of twelve Meissen double-handled Cups and Saucers, painted with flowering branches and birds in underglaze blue on a burnished gold ground, narrow blue loop border round the rim

23 A MEISSEN TEA AND COFFEE SERVICE, superbly decorated with chinoiserie figures, *in the manner of Herold*, elaborate gilt borders round the rim, comprising: Teapot and Cover, Coffee Pot and Cover, Milk Jug and Cover, Sugar Basin and Cover, Tea Poy and Cover, Spoon Tray, Basin, seven Tea Cups, four Coffee Cups and eleven Saucers, *marked crossed swords in blue and gilt, numeral 33*

The Property of Claud W. Heneage, Esq.

24 A Crown Derby satyr mask Mug in colours, with a vine wreath in his hair, *in.*; another as a head of a bacchante, $3\frac{1}{2}$ *in.*, marks in puce; and an armorial plate, by Daniel, Stoke upon Trent 3

25 A Chelsea fluted Bowl, painted with bouquets and sprays of flowers andsects within a brown-edged rim, $6\frac{3}{4}$ *in.*; a Bristol Cup and Saucer, with bands ofaper pattern between wreaths of husks within gilt dentate rims, cross marks *in*ie; and a Longton Hall Plate, 8*in.* 4

26 A Dresden pierced oval Basket and Cover, entwined with pink ribbons,*in.*; a Paris Chocolate Pot and Cover; a Siegburg Canette in grey stoneware,ted 1591; two Staffordshire Bird Boxes and Covers; a salt-glaze dish; a Turner g; and a Chinese blue and white Bottle 10

27 A Copeland Dessert Service, painted with bouquets of flowers within wideak borders and gilt rims, comprising:—six Comptoirs and eleven Plates 17

28 A rare Worcester Teapot and Cover, painted on one side with Chinese menknowing grain, the reverse with a Chinese lady and boy watching poultry from awindow, $5\frac{1}{2}$ *in.* 2

29 A PAIR OF CHELSEA FIGURES OF BLACK-CAPS, perched in the branches ofwering trees supporting candle-nozzles, on flat rococo scroll bases, outlined withding, both with impressed "T" mark, and one marked "F" in purple, $7\frac{1}{2}$ *in.* 2

30 AN EARLY BOW GROUP of Muses type of a Chinese lady seated on a hillocknked by two kneeling figures of Chinese men in flowered and sprigged robes, in-ibed on a panel on the front with pseudo-Chinese characters in black, and withives and flowers in relief in colours, 7*in.*

[See ILLUSTRATION, PLATE II]

Other Properties

31 A BOW FIGURE OF A FLUTE-PLAYER, leaning against a tree stump, a satchelhis back and a dog at his feet, on an almost circular base encrusted with flowers,chor and dagger mark in red, 6*in.*

32 A PAIR OF WORCESTER APPLE-GREEN PLATES, finely painted with sprays andrigs of flowers in colours, within gilt rocaille outline and fluted apple-green borders,*in.*; Wall period 2

33 ANOTHER PAIR OF WORCESTER APPLE-GREEN PLATES, from the same servicethin brighter green fluted borders, $8\frac{1}{4}$ *in.*; Wall period 2

** For pattern of this and the preceding lot, see Hobson "Worcester Porcelain" 11, fig. 1.

34 AN EARLY DERBY TEAPOT with melon-shaped body and floral knob tover, superbly painted by a well-known hand with birds on fruiting and leafy bran-es, the spout and loop handle outlined in puce, $5\frac{1}{2}$ *in.*; and a tall bell-shaped Mug,so painted with exotic birds, brown edge rim, $6\frac{1}{4}$ *in.* 3

35 A Hafner ware green-glazed Inkstand and Pen Tray in stove tile technique moulded in relief with lions and grotesque masks, foliate scrolls and winged caryatids, the back with a long inscription and date 1681, fitted with ink well and pour pot, 10in.

36 A pair of Vincennes small white Vases with baluster bodies and trumpet necks, with double rustic handles, encrusted with flowers, rocaille ormolu bases, 5½in. and a Sevres Cache-pot with lobed body, the upper part with arched panels, painted with birds and flowers on a blue and gold ground, the lower part with rose spray 4½in.

37 A PAIR OF RARE DERBY TREMBLEUSE CUPS AND SAUCERS, painted Sèvres style with reserved panels of youthful shepherds and shepherdesses in rural landscapes, *after Boucher*, on a rich mazarin blue ground, gilt dentil rims, *impressed "N" mark*

** No others of this type appear to be recorded.

38 A MEISSEN SNUFF BOX of circular shape with gold mounts, the top, base and sides painted with vignettes of lovers in landscapes in green camaieu, within colour, rococo and foliate scrolls, the interior of the lid with a lady seated by a balustrade holding a tea cup, the gallant at her side with a bird on his finger, 2½in.

39 A PAIR OF MEISSEN FIGURES of a Shepherd and Shepherdess, the former playing the bagpipes, the latter in dancing attitude holding a flower in each hand, each with two sheep at the base, both in superbly gilt flowered costumes, on white and gilt rocaille bases, 6in.

40 A MEISSEN FIGURE OF AN ELEPHANT, finely modelled in natural colour, the head turned to the right and trunk raised, 8¾in.

41 A Frankenthal Cabaret, painted with garlands of flowers on a striped white and gold ground, comprising :—a Teapot and Cover, a Sucrier and Cover, Cream Jug, a Cup and Saucer and a shaped Tray

42 A Berlin Cabaret, decorated with landscapes with figures and ruined architecture on a white ground, within gilt borders, comprising :— a Chocolate Pot and Cover, a Milk Jug and Cover, a Sucrier and Cover, two Cups and Saucers and an oval Tray

43 A Vienna Cabaret, decorated with mermaids, mermen and young, and with birds in sky blue medallions on a chocolate brown ground, with vases, cornucopias and arabesques, comprising :—a Teapot and Cover, a Hot Water Jug and Cover, Milk Jug and Cover, a Sucrier and Cover, two Cups and Saucers and an oval Tray

44 A Sèvres Cabaret, decorated with figures in landscapes in Watteau style and with birds and flowers in panels within jewelled and gilt borders, on a turquoise ground, comprising :—a Teapot and Cover, a Sucrier and Cover, a Milk Jug, two cups and saucers, and a shaped tray

45 A Sèvres Ecuelle, Cover and Stand, finely painted with entwined garlands of flowers tied with different coloured ribbons, *by Noel*, within shaped light blue borders, richly gilt, the stand and cover with medallions in mauve and gilt, *marked* 1780, 5¾in. diam. ; fitted case

A COLLECTION OF FINE CAPO DI MONTE, BUEN RETIRO
AND MENNECY PORCELAIN FIGURES

The Property of E. I. Paget, Esq.

46 A CAPO DI MONTE SMALL WHITE GROUP of the Sacrifice of Isaac, the restraining figure of the angel and Abraham most spiritedly modelled, $4\frac{1}{2}$ in., *fleur-de-lys* mark counter sunk circular panel

47 A CAPO DI MONTE CUP AND SAUCER of good quality, the cup with a frieze figures, including Neptune and Triton, the Judgement of Paris and Bacchanalia, the cup with shell-moulded panels and swags of fruit 2

48 A CAPO DI MONTE FIGURE OF A BOY, superbly modelled and seated on a gae conch shell, supported on a rock work base, $6\frac{3}{4}$ in., early "*fleur-de-lys*" mark in blue

49 A CAPO DI MONTE TURK SCENT FLACON, in the form of a turbaned and armed Turkish male bust, in yellow cloak, with gold stopper, $4\frac{1}{2}$ in., rare; stand 2

50 A CAPO DI MONTE WHITE FIGURE of Hercules, seated on a rock, strongly modelled, his head resting on his left hand which holds his club, his right resting on a b of rock which is inscribed "*Non Plus Ultra*", $8\frac{1}{4}$ in.

51 A CAPO DI MONTE FIGURE OF AUTUMN in the form of a peasant woman in a white dress bordered with puce, the small apron bordered with green, holding a bunch of grapes aloft in her left hand, a fruiting branch in her right, enriched with gilding, 6in.

52 AN ATTRACTIVE PEEP-SHOW GROUP of three Children grouped round a peep-show, a small boy anxiously trying to remove his sister who is looking on with emotion, the elder brother in green coat and tunic standing at the side with a melanchant expression, brown rock work base, the palette includes puce, yellow, red, black and a rich green, $5\frac{1}{2}$ in.

** From the Henry G. Bone and Reyerbaack Collections. Exhibited at the Kensington in 1862, Cat. p. 306, no. 3477 and, also at the Manchester Exhibition

[See ILLUSTRATION, PLATE III]

53 A FINE CAPO DI MONTE FAMILY GROUP of a Lady and Gallant, seated at a table, a little girl at the side of her mother who is caressing her, while the gallant in a blue coat with deep red sleeves and black breeches, strokes the lady's face, the palette also includes blue, puce, yellow and a soft green, enriched with gilding, $5\frac{1}{2}$ in.

** A similar group is illustrated by Eisenhof in "*Le Porcellane de Capodimonte*", pl. 20.

[See ILLUSTRATION, PLATE III]

54 AN IMPORTANT CAPO DI MONTE GROUP of a Youth and a Girl, perhaps symbolising Autumn, the youth in flowered jacket and striped breeches is balanced on a pedestal, holding a bunch of grapes, the girl at his side in flowered robes and small black hat, holding an apronful of grapes and a fruiting branch, the rockwork base rusted with fruiting vine and incised with foliate motifs, some of them very much like the "*fleur-de-lys*" mark of the factory, $9\frac{3}{4}$ in.

** The model is illustrated in the work mentioned above by Eisenhof, pl. 22.

[See ILLUSTRATION, PLATE IV]

55 A CAPO DI MONTE ORIENTAL GROUP of a bearded Man in striped vest and breeches and buff coat asleep in a chair, a lady in pagoda hat and flounced oriental type of dress bending over him and singeing his beard with a torch, $5\frac{1}{2}$ in., *unusual subject*; on rectangular base

56 A GROUP OF TWO LOVERS, standing, the youth in wide yellow hat and lilac coat with yellow collar, ornamented with shells, the girl in yellow dress with pale blue cape, enriched with gilding, perhaps intended for a farewell scene, the whole in soft palette, $8\frac{1}{2}$ in.

57 ANOTHER FINE CAPO DI MONTE GROUP of a Youth and a Lass, probably of the same hand as the preceding lot, the youth seated in brown hat, pale green jacket and puce breeches, resting his hand on the girl who is standing at his side, in similar puce hat with yellow ribbons, yellow jacket and white skirt, with richly burnished gold borders and ribbon ties, each with a fish on a platter, $7\frac{7}{8}$ in.

58 A CAPO DI MONTE GROUP of a Mother and Child, seated on a rockwork base, the mother holds a posy of flowers at which the little boy on her right is looking and trying to grasp, the costumes in soft pastel shades of green, grey, blue and aubergine, enriched with gilding, a wreath border round the almost circular base, $5\frac{1}{4}$ in., *marked red, a crown surmounting a monogram "RF"*

** The mark is illustrated by Eisenhof in "Le Porcellane de Capodimonte" p. 79, fig. 17.

59 SÈVRES. A well modelled Sèvres "pâte tendre" biscuit Group of a Woman carrying a child on her back, wearing a high-waisted belted dress, supported on a circular plinth with tooled border, $6\frac{7}{8}$ in.

60 A VINCENNES WHITE FIGURE of a Boy bagpiper, standing against a tree trunk, a basket of fruit and a bunch of carrots at his feet, creamy white glaze, $7\frac{3}{4}$ in. *incised "W" mark, or double "V"*

61 A CAPO DI MONTE FIGURE OF A MAN, holding a large shell shaped basket on a tree trunk at his left side, a bottle in his right hand, wearing black tricorne hat, green bordered and fur-lined white cloak and tunic, blue breeches and yellow boots, $6\frac{1}{2}$ in. *early incised fleur-de-lys mark*

62 A PAIR OF ATTRACTIVE CAPO DI MONTE FIGURES of a Youth and a Girl, the former resting his left hand on a rock at his side, holding an object in his raised right hand, the latter putting a shoe on her right foot which rests on a rock, the costumes mostly in white, piped in blue, gold and puce, the hats in blue, yellow and green, $6\frac{3}{8}$ in. and $5\frac{3}{4}$ in., *impressed "fleur-de-lys" marks within a counter-sunk circular pattern*

** By the same modeller as the group illustrated by Eisenhof, op. cit., pl. 9.

[See ILLUSTRATION, PLATE V]

63 SPORTSMAN AND COMPANION. A superbly modelled Group of a Sportsman with a gun in his left hand, his right arm round the waist of his companion who wears a white flowered cap, pink bodice and white skirt, the man in black hat, blue jacket and yellow breeches, enriched with gilding, tree trunk support, $8\frac{1}{2}$ in.

** The paste and glaze is unusually glassy and of the finest quality.

[See ILLUSTRATION, PLATE V]

64 A CAPO DI MONTE FIGURE OF A LADY, standing with her left arm resting on a rock and holding a jacket, a pair of yellow breeches in her raised right hand, wearing a red and blue striped tam-o'-shanter and a white dress, outlined in puce and with gold fastenings, $7\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE, VI]

65 A PAIR OF SUPERB MENNECY GROUPS OF CHILD MUSICIANS, seated in pairs, in Boucher-like attitudes, in one group the boy plays a 'cello, the little girl opposite him beats a long Provencal drum, in the other the boy holds a flute and the girl a music score, while she sits on other music books, both groups with rockwork bases washed with green and with grasses, flowers and moss in relief, $6\frac{1}{4}$ in., *impressed mark D.V.*" 2

** From the celebrated Hillingdon Collection of French Porcelain.

[See ILLUSTRATION, PLATE, VI]

66 A LARGE AND IMPORTANT MENNECY GROUP of two Youthful Lovers, the girl stands against a tree trunk, a small brown hat perched precariously on the back of her head, in yellow bodice, flowered apron and pink skirt, the boy kneels at her side with his arms round her waist, wearing a rich blue jacket, yellow breeches and black shoes, a black hat on the rocky base which is washed with green, cream and grey-brown, $\frac{1}{2}$ in.

** The companion group with slightly different palette is in the Musée des Arts Decoratives, Paris.

[See FRONTISPIECE]

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing from the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties

CLOCKS AND FURNITURE

67 A Louis XVI Bracket Clock, with striking train, by *Causard*, the circular white enamelled dial framed in a brass case inlaid with floral design of mother-o'-pearl and stained ivory enriched with fine rocaille ormolu mounts and with an ormolu cock, the bracket of similar design, the dial is inscribed "*Causard, Hgr. du Roy, Invent, La Cour*"

** Causard was a master from 1770-1789.

68 A Louis XVI Bracket Clock, with striking train, by *Leroy, Paris*, the chased dial with enamel figures contained in a Boulle case with ormolu enrichments, surmounted by a pediment with a gilt statuette of Diana; the bracket of similar design, *3ft. 8in. overall* 2

The Property of a Collector

MANTEL AND OTHER CLOCKS

69 A white marble Mantel Clock with striking train and circular white enamel dial, supported by columns, surmounted by jardinières, on square base, the whole enriched with ormolu mouldings, 21in.

70 Another marble Mantel Clock, with striking train, by *John Richards, London*, the circular white enamel dial surmounted by a gilt figure of Minerva, supported by a pair of obelisks mounted with ormolu military trophies, on a square base with ormolu swags, 21in.

71 A MARBLE MANTEL CLOCK with striking train, by *Robin, Aux Galeries du Louvre*, with circular white enamel dial, surmounted by a bronze figure of a child and flanked by bronze statuettes of boys with musical instruments, the base inscribed with plaques in bas relief, 19½in.

** For details of this famous clockmaker's work see "Old Clocks and Watches" by Britten.

72 A Louis XVI Boulle Bracket Clock with striking train, with circular ormolu dial engraved with a portrait bust of the king, with enamel numerals, the case surmounted by a gilt figure of a child with a bird, 24in.

73 A Louis XVI ormolu and porcelain Mantel Clock with white enamel dial, revolving hour band and minute band seen through an aperture in a *bleu-de-roi* vase, with ormolu garlands, ram-head handles and a cover surmounted by gilt bird supported on a plinth inset with a plaque, 30in.

74 A marble Bracket Clock with striking train, by *Bourret, à Paris*, with circular white enamel dial, flanked by seated figures of a negro and two children on a Brescia marble base, enriched with an ormolu moulding, 20in.

75 A French ormolu Mantel Clock with circular white enamel dial, contained in a case surmounted by a flambeau flanked by lion head handles, supported on a moulded gilt and white marble plinth, 17in.

76 A marble Mantel Clock with striking train, the circular white enamel dial surmounted by an ormolu statuette of Minerva and supported on reeded columns headed with an orrery and a globe, the shaped white marble base centred with the figure of a lion, 24in.

77 A French ormolu Mantel Clock, designed with the figure of a winged cupid holding a draped chased circular dial, supported on a column and oblong plinth faced with a panel in bas relief, 23½in.

78 A French Bracket Clock with a striking train, by *Gaudron, Paris*, with chased ormolu dial and white enamel numerals, on a velvet ground with ormolu appliqués, the scrolled tortoiseshell and ormolu case, surmounted by a broken-arched top and flambeau finials, 20in.

79 A tortoiseshell Clock with striking train, by *Thuret, Paris*, with arched ormolu dial and white enamel numerals, the case decorated with ormolu scrolling and caryatid side supports, the inverted bell top with eight flambeau finials, 22in.

** Isaac Thuret was clockmaker to Louis XIV and to the Observatory.

80 A bronze and marble Mantel Clock with circular silvered dial, contained in a case, flanked by a bronze figure of Orpheus with a lyre, supported on a griotte marble base with ormolu appliqués, 22in.

81 An attractive French Mantel Clock with striking train, by *Vaillant à Paris*, circular white enamel dial within an ormolu moulding, surmounted by the figure of a cupid forging arrows on an anvil with ormolu bellows and fire, supported on columns with Terms in bas relief, on green-painted base and turned feet, 22in.

82 AN ORMOLU AND MARBLE MANTEL CLOCK with striking train, by *Le Faucheur, Paris*, with circular white enamel dial, the scrolled and garlanded ormolu case surmounted by a jardiniere with ram-head handles on a griotte marble base, faced with an ormolu guilloché moulding, 24in.

** Alexandre Le Faucheur was clockmaker to Louis XV.
*

83 An ormolu cartel Clock with chiming train, the circular white enamel dial contained in a case of rococo design surmounted by the figures of amorini and entwined with a vine branch, 28in.

84 Another with striking train, by *Le Roy, Paris*, the ormolu rococo frame decorated with flowers and garlands and a bird, 28in.

85 A smaller ormolu Clock, with circular white enamel dial surmounted by an anvil with ram-head handles and husk garlands, 26in.

86 A mahogany Bracket Clock, with striking train, the painted arched face with circular white enamel dial, the case with broken-arch top surmounted by a pediment enriched with ormolu mounts and finials, 21in.

87 A white marble Mantel Clock, with striking train, by *Gaydamour, Paris*, contained in an arched case with gilt cupid supports, surmounted by an eagle displayed, 19in.

88 A CHIMING BRACKET CLOCK, in domed lacquer case, by *Berthoud and Favre, La Chaux-de-Fonds*, the arched painted dial with second-hand and tune-hand, the case with gilt noiserie decoration and ormolu mounts, handles, and flambeau finials, 30in.

89 An Augsburg Tabernacle Clock, the engraved gilt metal case with hour-ring, the back with month dial, with corner pilaster supports, surmounted by a three-lobed dome and spire, on ebonised base, 17in., 17th Century

90 Another early Tabernacle Clock, with engraved brass dial and brass hour-ring, surmounted by a metal balustrade and turned finials, with ebonised corner supports, on ebonised plinth, 14in.

91 A smaller brass Tabernacle Clock, the engraved face with brass hour-ring surmounted by a dome with temple finial, on a moulded plinth, 9in.

Part of the Estate of the late Dr. L. de B. Christian

- 92 A mahogany Bracket Clock, with circular painted dial, the case with inlay, with domed pediment and pineapple finial, 21in. high
- 93 A Georgian gilt convex Mirror, the moulded frame with ball decoration surmounted by an eagle displayed, with an acanthus apron, 38in. by 24in.
- 94 A GEORGE II GILT OBLONG WALL MIRROR, the original glass contained in narrow frame carved with rococo motives, 5ft. 5in. by 2ft. 4in.
- 95 A Georgian mahogany Cheese Coaster, with split-moulding decoration and castors, 16in. wide ; and another, similar, 16in. wide
- 96 A George II mahogany Corner Cupboard, the interior with shaped shelves and drawers, enclosed by a pair of panelled doors, surmounted by a moulded cornice on ogee bracket feet, 34in. wide, 30in. high
- 97 A Nest of four Regency lacquer Coffee Tables, with gilt chinoiserie decoration on a black ground, supported on turned legs with splayed feet terminating in lion paws, 19in. to 11in. wide
- 98 A PAIR OF GEORGIAN SATINWOOD SEMI-CIRCULAR CARD TABLES, cross-banded with mahogany, the hinged tops lined with green baize, on mahogany frieze inlaid with paterae supported on square tapered legs, 36in. wide
- 99 A Georgian mahogany Pembroke Table, with oval top, cross-banded with tulipwood, fitted with a frieze drawer and supported on square tapered legs, 40in. wide open
- 100 A Louis XV small Kingwood Gueridon, with cupboard enclosed by a front, the white marble top with three-quarter gallery, supported on cabriole legs, 22in. wide
- 101 A SHERATON SMALL SATINWOOD BEDSIDE TABLE, cross-banded with kingwood, with a frieze drawer above an arch flanked by two narrow drawers, on square tapered legs, 20in. wide
- 102 A DUTCH WALNUT MARQUETRY SERPENTINE SIDE TABLE, with two drawers supported on an ovolo rail and slender cabriole legs terminating in hoof feet, 29in. wide, 18th Century
- 103 A SET OF SIX HEPPLEWHITE MAHOGANY SHIELD-BACK DINING CHAIRS with pierced vase-shaped splats headed with rosettes and drapery, the stuffed seats covered in green leather, with double nailing, supported on square moulded legs
- 104 A FINE HEPPLEWHITE PAINTED SATINWOOD BREAK-FRONT DISPLAY CABINET, the upper part with shelves enclosed by glazed doors divided by hooped astragals, surmounted by a moulded cornice and shaped pediment centred with a painted coat-of-arms flanked by garlanded urns ; the lower part with cupboards enclosed by doors, on turned feet, painted with swags, paterae, flowers, and trophies of music, 5ft. 5in. wide by 7ft. 2in. high

The Property of a Gentleman

105 A FRENCH TULIPWOOD BONHEUR-DU-JOUR OF FINE QUALITY, INSET WITH RES PLAQUES, stamped *E. Lavasseur*; the upper part with shelves enclosed by a set of doors, lined with purplewood and inset with Sèvres china plaques painted with sets of flowers between gilt and pale blue borders and framed by ormolu mouldings, surmounted by a chiselled ormolu foliate scroll frieze and marble top; the top inlaid with trellis parquetry, with frieze inset with nine smaller Sèvres plaques, similarly painted, and fitted with a writing drawer, with green leather enclosing a well fitted with gilt pounce-box, inkwell, and tray, on square tapered legs; the whole enriched with ormolu mounts, 2ft. 10in. wide by 4ft. 5in. high

** Etienne Levasseur became Master in 1766. Some of the furniture in the-*Antoinette's* boudoir at Petit-Trianon is by this famous *maître-ébéniste*. There are also examples at the Louvre and at Hertford House.

The marble top of this piece is a replacement.

[See ILLUSTRATION, PLATE VII]

Other Properties

106 A FINE LOUIS XV TULIPWOOD COMMODOE of unusual construction, the aged and finely grained top cross-banded with purplewood, the front simulating drawers, the interior containing shelves enclosed by side doors; the whole finely painted with ormolu handles, escutcheons, rococo knee-mounts, and sabots, 4ft. 1in.

106A A LOUIS XVI NARROW TULIPWOOD CABINET, the front and top faced with aged green leather, with a three-quarter brass guilloche gallery, fitted with two drawers and a cupboard, and supported on square tapered legs, 13in. wide by 36in.

106B A LOUIS XVI TULIPWOOD TABLE À ROGNON, the marble top with a three-quarter brass gallery, the frieze inlaid with rosette and trellis pattern and fitted with a small drawer with a leather-covered writing slide, supported on cabriole legs, mounted with ormolu bosses, and united by a platform stretcher, 19in. wide

106C A FRENCH MAHOGANY CHEST OF SEVEN DRAWERS, the drawers framed with brass mouldings, and mounted with rectangular brass handles, the rounded drawers with gilt fluting, supported on turned feet, 37in. wide, by 5ft. high

106D A parquetry Table à Rognon, of Louis XVI style, the top inlaid with trellis pattern, the frieze with a drawer mounted with gilt metal mouldings, on tapered fluted legs, united by a concave stretcher, 25in. wide

106E A PAIR OF LOUIS XV SMALL KINGWOOD SERPENTINE ENCOIGNURES, with shelves, enclosed by doors inlaid with floral marquetry, with shaped apron plinths and cabriole feet, with ormolu rococo mounts and marble tops, 21in. wide

107 A satinwood circular Table, the top centred with an inlaid trophy of music, with a star, bordered with harewood and kingwood, on square tapered legs united by an arched stretcher centred with a platform; and another Table, nearly matching, 21in. wide

108 An oval satinwood inlaid Table, centred with a fan patera, with a scalloped border of rosewood, and an outer border of olive branches, supported on square tapered legs, 5ft. 5in. wide

109 A Sheraton small satinwood Bedside Table, cross-banded with tulipwood, the frieze fitted with a drawer containing toilet compartments, supported on turned tapered legs, united by a concave tray stretcher, 23in.

109A A Louis XVI small Table à Rognon, the yellow marble top with pieced brass gallery, the frieze drawer with a leather covered slide, on cabriole legs united by a platform stretcher; inlaid with trellis pattern, 19in.

109B A FRENCH PARQUETRY BUREAU À CYLINDRE, the interior with a leather covered writing drawer, with various small drawers and pigeon holes, enclosed panel inlaid with a Trophy of Music, two drawers beneath, supported on cabriole legs, with ormolu mounts, 3ft. 8in. wide

109c A Louis Philippe mahogany Pier Table, the superstructure containing a panel of brocade with a galleried shelf above, supported on fluted pillars, fitted with a frieze drawer, on square tapered legs and turned feet, united by a diamond shaped stretcher, 27in. wide

** The back panel originally intended to hold a mirror.

109d A Louis Philippe small parquetry Work Table, enclosed by a hinged lid and supported on quadangular cabriole legs, united by a platform stretcher, the lid inlaid with cube pattern, 14in. wide

109E A NARROW DUTCH TULIPWOOD SERPENTINE PEDESTAL BOOKCASE, the centre fitted with shelves enclosed by a pair of glazed doors, flanked by a pair of cupboards, enclosed by concave doors, supported on bracket feet, with ormolu rock motifs and a quartz agate shaped top, 5ft. 7in. wide

110 A FINE QUEEN ANNE WALNUT SMALL BUREAU, the upper part with mahogany pigeonholes, projecting paper drawers, secret drawers and a well, enclosed by a flap; the lower part with two short and two long drawers supported on plinth and bracket feet, finely figured, 30in. wide

111 A George II Mahogany Corner Writing Chair, with solid shaped splat back, the moulded top rail with flat arm rests, the stuffed seat supported on a broad shaped frieze and cabriole legs with pad feet

112 A FINE GEORGIAN MAHOGANY TRIPOD TABLE, the serpentine top with a moulded baluster gallery, on a turned and twist-fluted pillar support, the legs carved with acanthus foliage, and terminating in claw-and-egg feet, 24in. wide

113 A GEORGE II MAHOGANY CARD TABLE, the hinged top lined with baize, with corner candle dishes and money cellars, the frieze centred with a carved shell, on cabriole legs with similar carved motives, terminating in ribbed pad feet, 2ft. 11in. wide

114 A PAIR OF SHERATON MAHOGANY CARD TABLES, the "D"-shaped hinged tops with reeded edges and lined with baize, the friezes with ebony stringing, supported on square carved and reeded legs, 36in. wide

115 A GOOD MAHOGANY TALLBOY of attractive faded colour, the upper part fitted with two short and three long drawers, flanked by fluted quarter columns with gilt-metal Corinthian capitals and bases, below a moulded double-dentil cornice, the lower part with three long graduated drawers, supported on bracket feet, 3ft. 8in. wide, 18th Century

116 A GEORGIAN MAHOGANY TALLBOY, the upper part with two short and three oak-lined drawers, with rounded and fluted corners, surmounted by a moulded cornice, the lower part with three long drawers, supported on bracket feet, 6ft. 4in. high, 3ft. 11in. wide

117 A WALNUT TALLBOY, the upper part with three short drawers and three long drawers, surmounted by a cavetto frieze and narrow cornice, the lower part with a sliding slide and three long drawers, the bottom drawer with an inlaid lunette, conforming plinth and bracket feet, 6ft. 4in. high by 3ft. 10in. wide

118 A SET OF TWELVE MAHOGANY SHIELD-BACK DINING CHAIRS of Hepplewhite design, the oval splats carved and pierced, the stuffed seats covered with leather secured with nailing, on square tapered legs and block feet 12

119 A FINE SET OF HEPPLEWHITE MAHOGANY SHIELD-BACK DINING CHAIRS, comprising :—two Arm and five Single, the splats with carved wheat-ear and tassel ornamentation, the arms with incurved supports the stuffed seats supported on square tapered legs 7

120 A set of eight Trafalgar ebonised Chairs, the low backs faced with torus moldings and with ormolu mounts in the Empire taste, the canework seats with ebonised squab seats, supported on scimitar legs

121 A GEORGIAN MAHOGANY "D"-END DINING TABLE in three parts, the table bordered with a narrow ebony and box striping and supported on square tapered legs, 9ft. 2in. long by 3ft. 10in. wide

The Property of a Clergyman (*decd.*)

122 A SET OF SIX FINE CHIPPENDALE MAHOGANY CHAIRS, the pierced vase-shaped splats with light foliage carving, the double serpentine top-rails similarly shaped and supported on moulded uprights, the broad seats stuffed, on square moulded legs 6

The Property of Lady Fawke

123 A REMARKABLE FILING CABINET OF RENAISSANCE DESIGN, in unpolished cedarwood, containing twenty-four filing drawers, lined with cedarwood, enclosed by a pair of doors and supported on a stand with fluted column legs, united by a shaped and moulded platform; the whole inlaid with ivory arabesques the doors mounted with silver plaques, 5ft. 2in. wide by 6ft. high

** Formerly the property of Lord Astor.

The Property of W. H. Ferrand, Esq.

Billon Dene, Harrogate

124 A FINE ITALIAN DOWER CHEST ON STAND, fitted with a centre cupboard, containing six small drawers enclosed by a door, flanked by pilasters and surmounted by a miniature balustrade with numerous larger side drawers; the drawers faced with painted embroidered silk panels worked with various birds with borders of flowers and foliage, and mounted with bronze repoussé appliqué, the whole enclosed by a pair of doors, painted in oils with figures against landscape backgrounds, surmounted by a box top with hinged lid fitted with a mirror flanked by embroidered panels on a dark oak stand, with frieze drawer and "S"-scrolled legs, 4ft. 10in. high by 2ft. 10in. wide

** The painted panels are believed to be by Lady Betty Hastings (1682-1739). Formerly in Lord Blantyre's Collection.

125 A Georgian mahogany Chair with waisted and fluted splat, bound with carved ribbon tie, the serpentine top-rail centred with an anthemium flanked husk pendants, the stuffed seat covered with brown leather, supported on square moulded legs

126 A FINE HEPPLEWHITE MAHOGANY ELBOW CHAIR, the oval back with triple vertical fluted splats, intersected by rosette paterae, the scrolled arms with incurved supports faced with bead moulding, with stuffed leather seat, supported on square panelled and tapered legs with similar bead moulding

127 A GOOD GEORGIAN MAHOGANY STOOL with stuffed seat covered in flock tapestry, supported on cabriole legs carved at the knees with foliage and terminating in ball-and-claw feet, *22in. wide*

128 A GEORGIAN MAHOGANY POLE SCREEN with an arched banner of "peppermint" needlework designed with flowers and foliage on a brick "gros-point" ground, supported on finely carved tripod legs, terminating in claw feet, *18in. wide*

129 A Sheraton oval mahogany Work Table, lined with blue silk enclosed with a hinged lid, supported on square tapered legs, united by a platform stretcher, *22in. wide*

130 A FINE GEORGIAN MAHOGANY SERPENTINE SIDE TABLE, the channelled frieze fitted with two drawers with lion mask handles, supported on chamfered legs with pierced brackets, *4ft. 6in.*

131 A good quality Kingwood Writing Table of Louis XV design, the rim with serpentine top with leather panel inset; on conforming frieze containing three drawers and three dummy drawers, supported on triangular cabriole legs, fitted with ornate knee mounts, appliqués and sabots, *4ft. 9in.*

RUGS AND CARPETS

The Property of Mrs. M. Barker

132 A GOOD DAGHESTAN PRAYER RUG with an ivory field woven with a tree and archaic design in colours, within spandrels of the same motifs and enclosed by a wide red border, between narrower borders in shades of green and blue, *4ft. 7in. by 3ft. 9in.*

133 A TEKKÉ-TURCOMAN PRAYER RUG with single niche, and Hatchli cruciform design of candelabra motifs, within a wide border of archaic tree design and typical nomadic end pieces, *4ft. by 3ft. 6in.*

134 AN ANTIQUE ASIA MINOR PRAYER RUG with a pale blue field, red spandrels and a bright red border of Transylvanian type, enclosed by a narrower dark border of carnation motifs, *4ft. 10in. by 3ft. 10in., 17th/18th Century*

135 AN ANTIQUE HEREKE RUG with a reddy-brown field, woven with a cruciform leaf and quasi-heraldic medallion in the centre, within a surround of blue strapwork and flowering lotus, within pale blue spandrels and a wide golden lotus border between two narrower blue borders, *6ft. 5in. by 4ft. 5in.*

136 A FINELY KNOTTED SILK TABRIZ RUG, the crimson field woven with a pale green and gold floral pole medallion, within spandrels matching the medallion and a wide crimson cypress tree border between six narrower pale green and gold borders, *5ft. 3in. by 3ft. 11in.*

Other Properties

137 A TURCOMAN CARPET of small size, woven with four rows of octagons on wine coloured field, enclosed by numerous Asiatic borders and typical nomadic pieces, 9ft. 2in. by 6ft. 6in.

138 A KIRMAN RUG with a dark blue floral pole medallion on a crimson field, thin green and gold spandrels and a wide ivory floral border between narrower dark blue borders, 9ft. by 4ft. 8in.

139 THE COMPANION RUG, of similar weave and design, 9ft. 2in. by 4ft. 8in.

140 A MESHED CARPET woven in antique Persian style with a central medallion and intertwined flower and leaf sprays in colours on a red field, enclosed by a wide dark floral border between narrower orange-tinted borders, 12ft. by 8ft. 8in.

141 A PERSIAN CARPET with a bold and large palmette design in colours on an ivory field, enclosed by a wide dark blue border of the same motifs, interspersed withypress trees and flowers in Kirman style, 11ft. 10in. by 9ft.

142 AN ANATOLIAN PRAYER RUG of silky texture, the attractive green field with hanging lamp, single niche, double columns and pink spandrels, enclosed by wide ivory border between narrower pale blue borders, 5ft. 3in. by 4ft.

143 ANOTHER, with a red field, pale blue spandrels and a wide medallion border of soft shades of green, red, and yellow, 5ft. 3in. by 3ft. 10in.

144 A GOOD AGRA CARPET with a dark blue Beluchi field woven with a regular design of alternate rectangular panels and flower heads in shades of red and pale blue, within a wide wine coloured Caucasian " crab " border and numerous narrower borders, 16ft. 9in. by 13ft. 2in.

145 A KIRMAN CARPET with a pale golden field woven with an intertwined arabesque pattern in antique Isphahan style, enclosed by a wide dark blue border between narrower ivory borders, 11ft. 10in. by 8ft. 8in.

146 A SOUMAC LONG RUG with a rich blue field woven with an all-over design of brightly coloured octagons containing hooked motifs, enclosed by a red geometric border and an ivory border between narrower multi-coloured borders, 12ft. 6in. by 4ft. 9in.

147 A FEREGHAN CARPET, the red field woven with a cone pattern design in arabesque style, enclosed by an ivory meander border between narrower red and blue borders, 13ft. by 5ft. 8in.

148 ANOTHER FEREGHAN CARPET, very similar to the above, but slightly worn, 12ft. 6in. by 5ft. 10in.

149 AN AUBUSSON CARPET woven with a central floral medallion in natural colours, on a cream field, enclosed by a red surround with festoons of roses and other flowers, within a wide formal cream border with bouquets in the spandrels and an outer red border, 16ft. 11in. by 12ft. 9in.

150 AN AUBUSSON CARPET, woven with a bouquet of flowers in the centre natural colours on a cream ground, within loop spandrels panels also with bouquet of roses, crimson foliate panels and a narrow crimson outer borders, 18ft. 10in. by 13

151 AN OCTAGONAL "SAVONNERIE" CARPET, the beige field woven in soft colours with leaf scrolls and festoons of roses, enclosed by a wide rose wreath border between narrower golden tinted borders, 15ft. 5in. felt

152 A LARGE "SAVONNERIE" CARPET with a red tinted field woven with central circular medallion within a coloured leaf and laurel border, enclosed by spandrels of candelabra form with gold cornucopias holding bouquets of flowers and within a wide floral border in natural colours, 25ft. by 17ft. 6in.

The Property of Mrs. J. Prendergast

153 A TEHERAN RUG, woven with a floral pole medallion in colours on a dark blue field, enclosed by crimson spandrels and a golden floral border between two narrower borders, 5ft. 11in. by 4ft. 2in.

154 THE COMPANION RUG of similar weave and design, 5ft. 11in. by 4ft. 2in.

155 ANOTHER TEHERAN RUG woven with a rich red floral pole medallion on a blue field with an interlaced scrolling foliate design in shades of red, blue, pink, ivory brown and gold, enclosed by crimson spandrels and a crimson border between two narrower borders, 7ft. 4in. by 4ft. 6in.

156 THE COMPANION RUG of similar weave and design, 7ft. 4in. by 4ft. 6in.

157 A GOOD TEHERAN RUG, the red field decorated with a scrolling floral design and a central dark blue floral pole medallion, enclosed by dark blue and ivory spandrels and a wide dark blue floral border between two narrower ivory and golden borders, 6ft. 7in. by 4ft. 6in.

158 THE COMPANION RUG of similar weave and design but slightly larger, 6ft. 10in. by 4ft. 7in.

159 A PERSIAN CARPET of convenient size, woven with a dark blue and ivory foliate pole medallion on a red field decorated with a scrolling leaf and flower-head design in colours, enclosed by dark blue spandrels matching the medallion and a wide dark blue lotus border between six narrower borders, 12ft. 6in. by 9ft. 4in.

160 ANOTHER PERSIAN CARPET of good quality, the red field woven with a blue and cream pole floral medallion on a rich red floral field, enclosed by dark blue spandrels and a wide dark blue border matching the medallion, between narrower borders, 11ft. 11in. by 8ft. 11in.

The Property of the Hon. Mrs. Stourton,

Blagdon House, Keevil, Wilts.

161 A FINELY KNOTTED TABRIZ CARPET of silky texture, the rich red floral field woven with three green and gold quatrefoil medallions flanked by six pink medallions with flowers and birds in soft shades of blue, mauve and gold, enclosed by a wide blue panel border between several narrower borders in soft shades of pink and blue, 18ft. 5in. by 12ft. 10in.

Another Property

A FINE COLLECTION OF PERSIAN RUGS AND CARPETS

162 A KARABAGH RUNNER of fine quality, woven with five dark blue floral pole medallions on a crimson field, within a dentate surround and spandrels matching the medallions, enclosed by a dark blue floral border and a narrower pale blue border of floral meander, *21ft. 3in. by 3ft. 10in.*

163 A HERAT CARPET with a red field woven with a close conventional floral and saw-edged leaf design in colours, enclosed by a wide dark blue floral border between two narrower golden borders, *15ft. 9in. by 7ft. 3in., worn*

164 A KHORROSSAN CARPET of convenient size, the dark blue field woven with a Herati floral pattern in colours and enclosed by a wide red floral border between two green and pale blue medallion borders and numerous narrower borders, *12ft. by 9ft.*

165 A FINELY KNOTTED KIRMAN CARPET the blue field woven with an attractive interlaced floral pattern in shades of red, brown, yellow and green, enclosed by a wide pink leaf border between narrower blue and cream borders, *13ft. 7in. by 9ft. 7in.*

166 A TABRIZ HUNTING CARPET, richly decorated on a crimson field with a pale blue barbed medallion containing numerous exotic birds, the remainder of the field with flowering trees and branches, hunting animals and birds, ornamented with six dark blue lappets and four fan-shaped ornaments in the spandrels, enclosed by a wide golden animal, bird and floral border between two narrower crimson borders, *13ft. 11in. by 11ft. 2in.*

167 A SHIRAZ CARPET with an unusual and brightly coloured dappled design in red, green, ivory and black, enclosed by a wide inner golden border and a wide ivory floral border with panels of inscription between narrower borders of floral meander, cone and barber's pole pattern, *13ft. 4in. by 8ft. 3in.*

168 AN ANTIQUE KARABAGH CARPET with a dark blue field woven with a gold flower-head, sun-burst and medallion design in rich colours in Kouban style, enclosed by a pale blue medallion border between two narrower crimson borders, *9ft. 4in. by 7ft. 9in.*

169 A FINELY KNOTTED YEZD CARPET of large size, woven with large red and blue pole medallions on a cream field ornamented with flowering branches and exotic birds within a wide red floral border, a narrow ivory border and an outer blue lotus border, *16ft. 8in. by 13ft. 8in.*

170 A JOSHAGHAN CARPET with a dark blue field woven with eight parallel bands of flowering branches and saw-edged leaf meander in shades of pink, red, green, yellow and brown, enclosed by a wide red border with ivory panels of flowering trees between two narrower pale blue borders, *16ft. 4in. by 10ft. 1in.*

171 A FINELY KNOTTED KIRMAN CARPET with a prayer rug design, the cream field with a single niche woven in colours with a flowering tree-of-life design, enclosed by rich dark blue floral spandrels and a wide cream lotus border between four narrower blue and cream borders with flower-heads and medallions, *16ft. 10in. by 10ft.*

172 A BIJAR CARPET woven with a dark blue pole medallion on a red field with a regular medallion and floral design giving a trellis impression, enclosed by a dark blue floral border between four narrower red, ivory and multi-coloured borders, 18ft. 4in. by 11ft. 4in.

173 A FINE LARGE KIRMAN CARPET with a red field woven with an attractive flowering lotus pattern in soft colours, enclosed by a crimson medallion border between two narrower green and yellow borders, 22ft. 3in. by 15ft. 2in.

174 A FINELY KNOTTED BAKSHAISH CARPET with a dark blue floral pole medallion on a cream trellis and floral field, enclosed by dark blue arabesque spandrels and a wide crimson lotus border between four narrower blue and golden borders, 19ft. by 11ft.

175 A VERY FINE LARGE KIRMAN CARPET with a cream floral field woven with a large crimson pole medallion with radiating lotus heads and floral motifs, with dark blue and red spandrels enclosed by a wide dark blue floral border between narrower red and blue borders of floral meander, 24ft. by 16ft. 10in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

VALUABLE

CONTINENTAL AND ENGLISH PORCELAIN
FRENCH & ENGLISH CLOCKS & FURNITURE
ORIENTAL AND FRENCH RUGS AND CARPETS

3rd May, 1946

PRICES AND BUYER'S NAMES

Lot		£	s.	d.	Lot		£	s.	d.	
1	Williams, C.	..	5	10	0	40	Kerin	130	0	0
2	Lyons	26	0	0	41	Backer	36	0	0	
3	Norwood	16	0	0	42	Davis, Cecil ..	23	0	0	
4	Beran	20	0	0	43	Davis, Cecil ..	39	0	0	
5	Beran	8	0	0	44	Pera	26	0	0	
6	Davis, H. ..	105	0	0	45	Komeroff .. *	17	0	0	
7	Davis, Cecil ..	82	0	0	46	Simmons	14	0	0	
8	Davis, H. ..	21	0	0	47	Delomosne ..	5	10	0	
9	Davidson	22	0	0	48	Sapirstein	30	0	0	
10	Berendt	14	0	0	49	Davis, H.	16	0	0	
11	Davis, Cecil ..	13	0	0	50	West Carnie ..	5	0	0	
12	Vandekar, J. ..	31	0	0	51	Davis, H.	31	0	0	
13	Vandekar, J. ..	22	0	0	52	Amor	107	0	0	
14	Komaroff	10	0	0	53	Davis, H.	195	0	0	
15	Backer	21	0	0	54	Backer, H... ..	55	0	0	
16	Davis, H.	56	0	0	55	Backer, H... ..	70	0	0	
17	Beran	25	0	0	56	Backer, H... ..	92	0	0	
18	Tafler	60	0	0	57	Davis, H.	185	0	0	
19	Delomosne ..	105	0	0	58	Amor	23	0	0	
20	Backer	78	0	0	59	Spero, A.	8	0	0	
21	Beck	53	0	0	60	Backer, H... ..	10	0	0	
22	Backer	48	0	0	61	Beck	43	0	0	
23	Tafler	400	0	0	62	Denton	74	0	0	
24	Williams, C. ..	10	10	0	63	Backer, H... ..	145	0	0	
25	Williams, C. ..	11	0	0	64	Davis, H.	52	0	0	
26	Vandekar, J. ..	8	0	0	65	Amor	650	0	0	
27	Pope	7	10	0	66	Grady	110	0	0	
28	Williams, C. ..	8	10	0	67	Bachrach	26	0	0	
29	Davis, H.	88	0	0	68	Bachrach	17	0	0	
30	Grady	150	0	0	69	Berendt	10	0	0	
31	Williams, C. ..	19	10	0	70	Wardle	15	0	0	
32	Thorold	22	0	0	71	Wardle	15	0	0	
33	Terry	22	0	0	72	Berendt	13	0	0	
34	Davis, Cecil ..	22	0	0	73	Langford	19	0	0	
35	Davis, Cecil ..	7	0	0	74	Wardle	11	0	0	
36	Kerin	46	0	0	75	Brandt	7	10	0	
37	Davis, H.	32	0	0	76	Bachrach	15	0	0	
38	Tafler	38	0	0	77	Bruce, J.	8	0	0	
39	Casey	22	0	0	78	Bruce, J.	17	0	0	

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LOT	£	s.	d.	LOT	£	s.	d.
79 Brandt	8	0	0	125 Prettyman	17	0	0
80 Sapirstein	10	10	0	126 Field, G.	70	0	0
81 Ekstein	15	0	0	127 Stillitz	58	0	0
82 Wardle	14	0	0	128 Low	45	0	0
83 Nachemsohn	15	0	0	129 Barnes	20	0	0
84 Nachemsohn	11	0	0	130 Stillitz	130	0	0
85 Nachemsohn	17	0	0	131 Gabe	110	0	0
86 Berendt	12	0	0	132 Vigo	44	0	0
87 Wardle	11	0	0	133 Maple	32	0	0
88 Webster	54	0	0	134 Harounoff & Co. ..	44	0	0
89 Webster	28	0	0	135 John, C.	140	0	0
90 Webster	44	0	0	136 Haim, J.	155	0	0
91 Webster	10	0	0	137 Benardout and Saunders ..	105	0	0
92 Webster	20	0	0	138 Benardout, J. ..	88	0	0
93 Ashton	15	0	0	139 Cole	78	0	0
94 Dougal	9	10	0	140 Cole	150	0	0
95 Heal	9	0	0	141 Cole	150	0	0
96 Presney	21	0	0	142 Benardout and Saunders ..	62	0	0
97 Saurez	32	0	0	143 Stern	40	0	0
98 Harris, M.	93	0	0	144 Haim, J.	150	0	0
99 Boswell & Ward ..	50	0	0	145 Benardout, J. ..	175	0	0
100 Berendt	28	0	0	146 Blazynski	52	0	0
101 Casey	21	0	0	147 Withdrawn			
102 Janssens	46	0	0	148 Withdrawn			
103 Worley	125	0	0	149 Langford	170	0	0
104 Jetley	200	0	0	150 Tozer	145	0	0
105 Jetley	145	0	0	151 Benardout and Saunders ..	145	0	0
106 Janssens	85	0	0	152 John, C.	700	0	0
106A Withdrawn				153 Benardout, J. ..	56	0	0
106B Withdrawn				154 Benardout, J. ..	56	0	0
106C Withdrawn				155 Behar, J.	60	0	0
106D Withdrawn				156 Behar, J.	60	0	0
106E Grady	70	0	0	157 Haim, J.	60	0	0
107 Gabe	42	0	0	158 Haim, J.	58	0	0
108 Cole	48	0	0	159 Harounoff, J. ..	195	0	0
109 Jetley	25	0	0	160 Sassoon, L.	175	0	0
109A Withdrawn				161 Vigo	600	0	0
109B Withdrawn				162 Stillitz	62	0	0
109C Withdrawn				163 Gourgey	68	0	0
109D Withdrawn				164 Maple	125	0	0
109E Janssens	145	0	0	165 Patch	260	0	0
110 Jetley	200	0	0	166 Stern	360	0	0
111 Osgood	10	10	0	167 Behar, J.	160	0	0
112 Taylor	98	0	0	168 Perez	130	0	0
113 Baker	40	0	0	169 Ford	300	0	0
114 Boswell & Ward ..	70	0	0	170 Maple	210	0	0
115 Casey	80	0	0	171 Vigo	370	0	0
116 Gibbs	74	0	0	172 Behar, J.	190	0	0
117 Baker	48	0	0	173 Benardout and Saunders ..	650	0	0
118 Lipitch	200	0	0	174 Stillitz	380	0	0
119 Worley	170	0	0	175 Benardout, J. ..	750	0	0
120 Ashton	92	0	0				
121 Gabe	72	0	0				
122 Phillips of Hitchin ..	300	0	0				
123 Stillitz	98	0	0				
124 Langford	20	0	0				
				Total of Sale ..	£15,582	0	0



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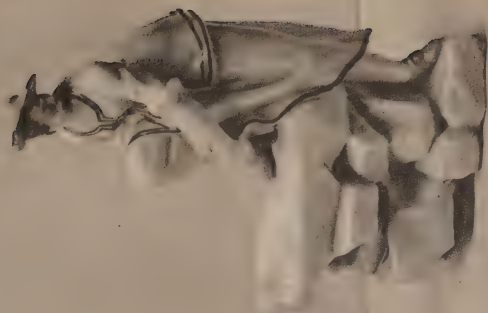
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BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

MAY 1 0 1915

SOTHEBY, WILKINSON & HODGE
1861-1924

SOTHEBY & CO.
1924-1946

